

55

IJS 3 - 3

55 *cresc.*
8va b

60

60
8va b

65

65
8va b

70

70
8va b

75

75
8va b

80

80
8va b

85

85
8va b

35

IJS 2 - 2

35 *cresc.*
8va b

40

40
8va b

45

45
8va b

50

50
8va b

het ijzeren schip

IJS 3 - 1

3. VAART

L. Hoofd

~120

non forte

5

10

15

20

25

This block contains the first 25 measures of the piece. It is written for piano in a key with two flats (B-flat major or D-flat minor). The tempo is marked as approximately 120. The dynamics are set to *non forte*. The score is in a 3/4 time signature. Measures 1-5 are in the bass clef, while measures 6-25 are in the treble clef. The bass line consists of a steady eighth-note accompaniment. The right hand features various rhythmic patterns, including eighth-note runs and chords. Measure 5 has a fingering of 5. Measure 10 has a measure rest. Measure 15 has a fingering of 5. Measure 20 has a measure rest. Measure 25 has a fingering of 5.

IJS 3 - 2

30 *tr*

35

40

45

50

This block contains the second 25 measures of the piece, from measure 26 to 50. It continues in the same key and time signature. Measure 30 has a trill (tr) and a measure rest. Measure 35 has a measure rest. Measure 40 has a fingering of 3. Measure 45 has a measure rest. Measure 50 has a fingering of 3. The right hand continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The bass line remains consistent with the first part.