

# het ijzeren schip

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## 1. PLAN - ONTWERP

~80

8va b

5

3 6 10

8va b

15

8va b

20

8va b

Ed. \*

*l'istesso tempo!*

25

First system of a piano score, measures 25-28. The left hand plays a complex rhythmic pattern in the bass register, while the right hand plays chords and single notes in the treble register.

8va

30

Second system of a piano score, measures 29-32. The right hand features a five-measure phrase with a slur and a fermata. The left hand continues with a steady accompaniment. A dynamic marking of *Red.* with an asterisk is present.

35

*poco rit.*

*a tempo*

8va b

Third system of a piano score, measures 33-36. The tempo changes from *poco rit.* to *a tempo*. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. A dynamic marking of *8va b* is shown.

40

~180

8va b

Fourth system of a piano score, measures 37-40. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. A dynamic marking of *8va b* is shown.

45

8va b

Fifth system of a piano score, measures 41-44. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. A dynamic marking of *8va b* is shown.

50

Sixth system of a piano score, measures 45-48. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment.

55

Seventh system of a piano score, measures 49-52. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment.

60 *tempo 1°*

Musical score for measures 60-64. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 60 starts with a *rit.* (ritardando) marking. The music features complex chordal textures and melodic lines in both hands.

65

Musical score for measures 65-69. Measure 65 includes a *8va b* (8va basso) instruction, indicating an octave drop in the bass line. The texture continues with dense chords and moving lines.

70

Musical score for measures 70-74. Measure 70 is marked *pp* (pianissimo). Measure 74 is marked *poco cresc.* (poco crescendo). The music shows a dynamic range from very soft to a slight increase in volume.

75 *mf*

80

Musical score for measures 75-84. Measure 75 is marked *mf* (mezzo-forte). Measure 80 is marked *poco rit.* (poco ritardando). A star symbol (\*) is placed at the end of measure 84. The music features a mix of chords and melodic fragments.

~63

85

Musical score for measures 85-89. Measure 85 is marked *superlegato*, indicating a very close and smooth connection between notes. The texture is dense and rhythmic.

90

95

Musical score for measures 90-94. The music continues with complex chordal structures and melodic lines in both hands.

100

Musical score for measures 95-100. The final measures of this section show a continuation of the complex textures and melodic motifs.

105

8va b

8va b

8va b

110

115

poco rit

legato!

120

tempo 1°

125

3

5

8va b

8va b

130

Largo

135

8va b

Detailed description: This is a page of a musical score for a piano piece, labeled 'IJS 1 - 4'. The score is written for a grand piano and consists of six systems of two staves each (treble and bass clef). The first system starts at measure 105 and includes markings for '8va b' (8th octave below) in both staves. The second system starts at measure 110 and includes 'poco rit' (poco ritardando) and 'legato!' markings. The third system starts at measure 120 and includes 'tempo 1°' (tempo primo). The fourth system starts at measure 125 and includes a triplet of eighth notes in the bass staff and a quintuplet of eighth notes in the treble staff, both marked '8va b'. The fifth system starts at measure 130 and includes the tempo marking 'Largo'. The sixth system starts at measure 135 and includes another '8va b' marking. The score features various musical notations including chords, arpeggios, and dynamic markings.