

Eiland in de Kosmos IV

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Eiland in de Kosmos IV

2017

1. Prélude: Verloren Droom

♩ = 54

5

non piano

Ca. ad libitum

8va b

10

15

non piano

8va b

mf

Ca. *

20

8va b

8va b

Tempo 2°

40

45

Tempo 1°

50

55

Tempo 2°

60

Tempo 1°

65

8va

70

8va

75

8va b

80

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5. Blauw

♩ = 56

5

First system of the score, measures 1-5. Treble and bass staves with notes and rests.

Second system of the score, measures 6-10. Treble and bass staves with notes and rests.

Third system of the score, measures 11-15. Treble and bass staves with notes and rests.

Fourth system of the score, measures 16-20. Treble and bass staves with notes and rests.

♩ = 64 quasi tempo 1°

20

25

Fifth system of the score, measures 21-30. Treble and bass staves with notes and rests.

Tempo 1°

30

35

Sixth system of the score, measures 31-35. Treble and bass staves with notes and rests.

35

Seventh system of the score, measures 25-30. Treble and bass staves. Includes markings: *poco a poco decrescendo*, *p*, *8va*, *8va b*, *senza Pedale*.

Eighth system of the score, measures 31-35. Treble and bass staves. Includes markings: *non piano*, *sempre legato*, *Red. Red. **.

Ninth system of the score, measures 36-40. Treble and bass staves. Includes markings: *p*, *mp*, *Red. **.

Tenth system of the score, measures 41-45. Treble and bass staves. Includes markings: *8va*, *non piano*, *Red. **.

Eleventh system of the score, measures 46-50. Treble and bass staves. Includes markings: *non piano*, *Red. **, *8va b*.

8va

55

p

mp

8va b

60

non piano

Red *

65

p

♩ = 130

8va b

70

8va b

75

3

3

3

3

8va b

95

mf

mf

8va b

100

mf

mf

mf

8va b

110

mf

mp

8va b

115

mp

p

p

8va b

125

pp

130

8va b

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2. Veel Sterren in de Melkweg

♩ = 50

5

3

#

mf

p

8va b

Re.

* Re.

* Re.

* Re.

* Re.

* Re.

Re.

*

10

8va b

Re.

*

8va b

15

Re.

* Re.

* Re.

Re.

*

♩ = 55

20

3

mp

Re.

*

Re.

*

8va

poco a poco crescendo

Re.

*

Re.

*

65

70

tr

75

mf

8va b

80

mf

mf

mf

8va b

85

mf

90

mf

8va b

EK IV-2/2

EK IV-4/2

25 *8va*
pp
mf
mp
8va

30
rit. molto
8va b
Rit.
Rit.
Rit.
Rit.
Rit.

35
a tempo
mf
8va
poco a poco
ritenuto
8va b
Rit.
Rit.
Rit.
Rit.
Rit.

40
Tempo 1°
mp
p
mf
8va b
Rit.
Rit.
Rit.
Rit.
Rit.

45
8va
f
mp
8va
Rit.
Rit.
Rit.
Rit.
Rit.

45
mp
f
8va
Rit.
Rit.
Rit.
Rit.
Rit.

30
3
3
3
3
3
8va
Rit.
Rit.

35
8va
Rit.
Rit.
Rit.
Rit.
Rit.

40
45
3
8va b
Rit.
Rit.

50
3
mp
8va b
Rit.
Rit.

55
60
Rit.
Rit.
Rit.
Rit.
Rit.

55
60
Rit.
Rit.
Rit.
Rit.
Rit.

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4. Inkomend Tij

♩ = 102 pesante

5

mf

10

poco a poco diminuendo al *p*

8va b

15

p

mp

mf

8va b

Red.

*

20

25

mf

8va b

Red.

*

50

8va

Red.

mf

p

tr

55

mp

*

Red.

*

mf

poco a poco diminuendo

p

8va b

Red.

*

60

mf

8va

mp

f

8va b

Red.

*

8va

3

65

8va

poco a poco decrescendo

Red.

*

Red.

*

Red.

*

♩ = 60

8va

5

6

Red.

*

70 $\overbrace{\quad\quad\quad}^3$ *tr*

p *8va*

8va $\overbrace{\quad\quad\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^3$ *mp*

mf 75 =66 =66 =66 *poco a poco accelerando* *Rit. ad libitum*

mf *mf* *mf* *mf* *mf*

50 50 50 50 50

55 $\overbrace{\quad\quad\quad}^3$

60 60 60 60 60

65 *rallentando molto al fine* *8va b*

25

crescendo

30

diminuendo

mp

35

40

45

80

85

8va

cluster, all notes black & white

85

Eiland in de Kosmos IV

3. Eindeloos Treurend Zand

$\text{♩} = 78-86$

First system of musical notation for EK IV-2/6, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines.

Second system of musical notation for EK IV-2/6, continuing the grand staff with various rhythmic patterns and dynamics.

Third system of musical notation for EK IV-2/6, including a section marked 'rallentando' and 'Tempo I°' starting at measure 90. It features a piano (*p*) dynamic and a bass line with notes marked '8va b', 'La', and '* La *'.

First system of musical notation for EK IV-3/1, marked *mp*. It features a grand staff with a 3/4 time signature and includes fingering numbers (2) and (5).

Second system of musical notation for EK IV-3/1, continuing the grand staff with complex harmonic structures and fingering.

Third system of musical notation for EK IV-3/1, starting at measure 10. It features a grand staff with various rhythmic patterns.

Fourth system of musical notation for EK IV-3/1, starting at measure 15. It includes a grand staff with intricate melodic and harmonic details.

Fifth system of musical notation for EK IV-3/1, starting at measure 20. It concludes the system with a grand staff and various musical notations.