

# Eiland in de Kosmos III

## 4. Almaar Hoop

*L. Hoofd*

$\text{♩} = 70$  quasi triste

5

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

10

15

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

20

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

25

30

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

35

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

40 45

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure numbers 40 and 45 are indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure number 50 is indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55 60

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure numbers 55 and 60 are indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

65 70

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure numbers 65 and 70 are indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure number 75 is indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

80 85

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/4 time. The upper staff contains a series of chords and single notes, while the lower staff contains a bass line with some rests and notes. Measure numbers 80 and 85 are indicated above the staff.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

90

Musical notation for measures 90-94. The right hand features a series of chords and moving lines, while the left hand has a simple bass line with a few notes.

*Red.* \* *Red.* \* *Red.* \* *Red.* \* \* *Red.* \* \* *Red.* \* *Red.* \*

95 100

Musical notation for measures 95-99. The right hand continues with complex chordal textures, and the left hand has a few notes, including a triplet in measure 98.

*Red.* \* *Red.* \* \* *Red.* \* *Red.* \* \* *Red.* \* \* \* *Red.* \*

105 110

Musical notation for measures 105-109. The right hand has a mix of chords and moving lines, and the left hand has a few notes, including a triplet in measure 106.

*Red.* \* \* *Red.* \* \* *Red.* \* \* *Red.* \* \* *Red.* \* \* \*

115 120

Musical notation for measures 115-119. The right hand has a mix of chords and moving lines, and the left hand has a few notes, including a triplet in measure 116.

*Red.* \* \* *Red.* \* \* *Red.* \* \* *Red.* \* \* \* *Red.* \* \* *Red.*

125

Musical notation for measures 125-129. The right hand has a mix of chords and moving lines, and the left hand has a few notes, including a triplet in measure 126.

\* \* *Red.* \* \* *Red.* \* \* \* *Red.* \*

130 135

Musical notation for measures 130-134. The right hand has a mix of chords and moving lines, and the left hand has a few notes, including a triplet in measure 131.

*Red.* \* \* *Red.* \* \* *Red.* \* \* *Red.* \* \* *Red.* \*